

Remodelling Johannisberg Convent - Interior Design

Geisenheim, Rheingau
Cultural buildings

The former Benedictine Johannisberg nunnery in Geisenheim in the district of Rheingau-Taunus has recently undergone extensive remodelling. The church, cloister and rectory were brought up to date, in accordance with schneider+schumacher's plans, while the building's historical appearance, dating back some 150 years, has nonetheless been retained. Here, new elements are designed as modern additions and clearly recognizable as such, yet they blend harmoniously into their historical context. To reduce energy usage to a minimum, an approx. 4.5-cm-thick layer of aerogel insulating plaster was applied to the exterior walls.

In the cloister courtyard the parapet level was raised to match the height of the cornice on the hotel building. To conserve energy, all window elements were renewed and standardized to correspond to the style of the windows in both the church and the cloister.

Inside the church, an acoustically effective wall-cladding consisting of fine wooden slats integrates both electrical and heating functions. The aim was to achieve a reverberation time that is suitable for listening ...



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Client: Claus Wisser

architect: Till
Schneider
Project

to both concerts as well as the spoken word, offering seminars, yet one which retains the feeling of a church, acoustics. In both the large and small cloister, state-of-the-art media technology ensures excellent acoustics for all kinds of events. The conference rooms and seminar rooms in the convent have also been brought up date to meet the highest technical and design standards. In the lower church, four suites have been created to serve as vacation apartments.

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Interior design is by Beate Weller of Buero Weller, in close collaboration with schneider+schumacher.

Today, Kloster Johannisberg offers a unique venue with ample space in which to hold a wide variety of events - ranging from large cultural events such as Rheingau Music Festival concerts and corporate events, to smaller more private gatherings of family and friends.



Photos: Sabine Schirdewahn

Technical details:

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Luther, Anke Siegmund, Maximilian Büschl