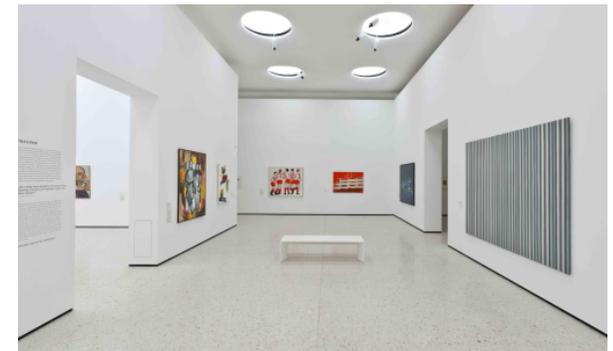
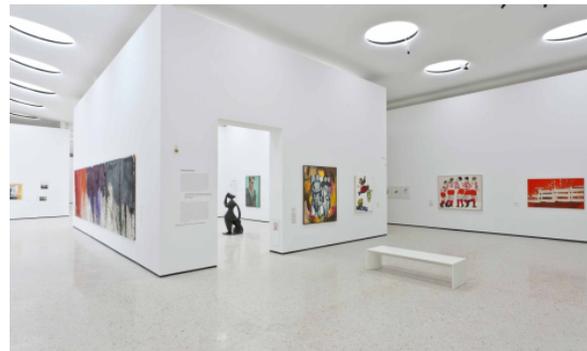


Bench and staircase at the Städel Museum

Frankfurt, 2011

In the 'Gartenhallen' extension, completed in 2012, the Städel presents art from the second half of the twentieth century. This space is characterised by its elegantly curved and light-looking ceiling, which spans it freely.

This lightness is also embodied by the ten benches that invite visitors to linger. Viewed from above and from the side, the benches, which are milled from wood and painted white, are completely rectangular. On closer inspection, the underside of the seating area and the insides of the legs reveal tapered curves towards the edges, giving the bench a filigree effect. This shape was inspired by the curves of the ceiling between the 195 circular, spherically curved skylights, so that the benches contribute to the harmonious overall appearance of the exhibition rooms.



Bench and staircase at the Städel Museum

Frankfurt, 2011

Technical details:

